

Brownhill PRU

Intent

At Brownhill Learning Community we meet the needs of young people who are unable to access mainstream provision either through our PRS, Year 11 Centre or Specialist Primary and Secondary Provision. We pride ourselves on creating a nurturing environment and giving pupils opportunities to develop social, emotional and life skills as well as making academic progression. Developing these vital skills goes hand in hand with ensuring the pupils make academic progress crucial to their future.

The curriculum is ambitious, personalised, creative and flexible, allowing the needs of all pupils to be met. Our purposeful learning environment puts the individual needs of each pupil at the centre of our decision making.

Implementation

We provide a curriculum that is tailored to individual pupils and is linked to career aspirations and interests in order to maximise engagement and outcomes for each individual student. The National Curriculum underpins our curriculum offer at all our provisions. The National Curriculum provides pupils with an introduction to the essential knowledge that they need to be educated citizens. It introduces pupils to the best that has been thought and said; and helps engender an appreciation of human creativity and achievement.

Impact

Lifelong learners; prepared for a successful transition to mainstream, college or work where they can make a positive contribution to their community and where they can continue to develop.

Our key strength lies in our holistic, multi-disciplinary approach that focuses on making sure all of our learners are happy, proud and confident individuals as well as taking relevant qualifications to ensure future success.

NB For the academic year 2022/23 all KS3 Learners are currently studying a foundation year in Science English and ICT. They are following the Year 7 curriculum

Year 7 or Cycle 1 (Science and English)	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
--	-----------------	-----------------	-----------------	-----------------	-----------------	-----------------

Maths	Algebraic Thinking <ul style="list-style-type: none"> Sequences Understand and use algebraic notation Equity and equivalence 	Place Value and Proportion <ul style="list-style-type: none"> Place value and ordering integers and decimals Fraction, decimal and percentage equivalence 	Application of Number <ul style="list-style-type: none"> Solving problems with addition & subtraction Solving problems with multiplication and division Fractions & percentages of amounts 	Directed Number <ul style="list-style-type: none"> Operations and equations with directed number Fractional Thinking <ul style="list-style-type: none"> Addition and subtraction of fractions 	Lines and Angles <ul style="list-style-type: none"> Constructing, measuring and using geometric notation Developing geometric reasoning 	Reasoning with Number Developing number sense Sets and probability Prime numbers and proof
English	Our Literary Heritage; Literary Monsters <i>Study of a selection of pre-1914 century fictional 'monsters' (e.g. Frankenstein, Dracula)</i>	My Voice, My Story; Voices from the Past Conflict Poetry <i>Context study of WW1/WW2 and war poetry/poets</i>	Modern Literature; Sinister Stories <i>Study of short horror stories resulting in students writing their own short horror story</i>	Borrowing from the Bard; Introduction to Shakespeare	My Voice, My Story; Me, Myself and I Novel Study – Ghost Boys	Read All About It! <i>Non-fiction unit based on current affairs/world news (e.g. homelessness, climate change)</i>
Science Year 1	Cells Particle Model		Digestion and nutrition Acids and Alkalis		Cells Recap Reproduction	

	Forces		Chemical Reactions Electricity		Mixtures and Separation Energy	
PSHE	Diet and Exercise	Enterprise and Finances	Bullying and friendships Including cyberbullying	Drugs, Alcohol and Smoking	Puberty and Family Life	Personal Identity – British Values
Votes for Schools	SMSC, British Values, Prevent, Pupil Voice					
Citizenship	The values that citizens share and adhere to in Britain today	Magna Carta	The development of rights	Taking part in the democratic process	How is political power organised in the UK?	Making a change locally
Computing	Clear Messaging in Digital Media Programming essentials in Scratch – part I Networks from semaphores to the Internet		Modelling data using spreadsheets Programming essentials in Scratch – part I & 2		Programming essentials in Scratch – part II Programming essentials in Scratch – part II Using media – Gaining support for a cause	
Art	Multicultural (Sugar Skulls)	Artist Based (Michael Craig- Martin)	Observation Mark Making/ Line drawing	3D project	Fine Art (Elements) Invent and create their own works of Fine Art reflecting aesthetic beauty and value.	Ceramics Assessment
History	The Norman Conquest	Religion in Medieval England	The Crusades	Medieval Monarchs	The Black Death	Migration

Geography	Geography of Great Britain		Natural Disasters		India	
Employability	Employability STEPs Program					
Literacy	ERIC and Teacher Led Reading Activity					
PE	Fitness	Fitness	Fitness	Fitness	Fitness	Fitness
Cooking	Basic Cooking Skills Making Simple Meals Basic Food Hygiene					

Year 8 or Cycle 2 (English and Maths)	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths	Proportional Reasoning <ul style="list-style-type: none"> Ratio and scale Multiplicative Change Multiplying and dividing fractions	Representations <ul style="list-style-type: none"> Working in the Cartesian plane Representing data Tables & Probability	Algebraic Techniques <ul style="list-style-type: none"> Brackets, equations and inequalities Sequences Indices	Developing Number <ul style="list-style-type: none"> Fractions and percentages Standard index form Number sense	Developing Geometry <ul style="list-style-type: none"> Angles in parallel lines and polygons Area of trapezia and circles Line symmetry and reflection 	Reasoning with Data <ul style="list-style-type: none"> The data handling cycle Measures of location
English	Our Literary Heritage; Victorian Britain	My Voice, My Story; The Voice of Others	Modern Literature;	Borrowing from the Bard; Gender and Power	My Voice, My Story; Voices from the Past Survival Stories	Read All About It! <i>Non-fiction unit based on current affairs/world news</i>

	<i>Context study of Victorian Britain and the work of Charles Dickens</i>	Poetry from Around the World <i>Poetry from other cultures</i>	Disturbing Worlds <i>Dystopian and Sci-Fi - Descriptive writing (describing a dystopian world)</i>	Macbeth		<i>(e.g. homelessness, climate change)</i>
Science	Cells Recap / Reproduction & genetics Atoms elements & the periodic table Energy Transfers		Breathing and Respiration Combustion Light and Sound		Nutrition recap and Ecosystems Reactivity and uses of metal Forces and movement	
PSHE	Body Image Self esteem	Careers and Finance	Racism, Diversity, and Equality	First Aid – St Johns Ambulance	SRE – Gender, Consent, Contraception, and Pornography.	Climate Change and Our World
Votes for Schools	SMSC, British Values, Prevent, Pupil Voice					
Citizenship	Our rights, freedoms, and liberties today	Rights & Responsibilities	How are people brought to Justice?	The operation of different courts within the Justice System	The UDHR and Rights around the world	International sustainable development
Computing	Python programming with sequences of data Python programming with sequences of data		Media – Animations Data science Representations – going audiovisual		Representations – going audiovisual Introduction of cybersecurity Applying programming skills with physical computing	

	Media – Animations					
Art	Multicultural Aboriginal Art	Artist Based Pop Art	Observation Line Drawing	3D project Ceramics	Fine Art (Elements) Invent and create their own works of Fine Art reflecting aesthetic beauty and value.	Textiles or Ceramics Invent and create their own works of Fine Art reflecting aesthetic beauty and value.
History	Reformation- Catholic and Protestants	The English Civil War	Changing Ideas 1660-1789	The Slave Trade	The British Empire	The Industrial Revolution
Geogra phy	Map skills		Weather and Climate		Russia	
Employ ability	Employability STEPs Program					
Literacy	ERIC and Teacher Led Reading Activity					
PE	Fitness	Fitness	Fitness	Fitness	Fitness	Fitness
	<p style="text-align: center;"> Basic Cooking Skills Making Simple Meals Basic Food Hygiene </p>					

Year 9	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths	Reasoning with Algebra <ul style="list-style-type: none"> • Straight line graphs • Forming and solving equations Testing conjectures	Constructing in 2 and 3 Dimensions <ul style="list-style-type: none"> • Three-dimensional shapes Constructions and congruency	Reasoning with Number <ul style="list-style-type: none"> • Numbers • Using percentages • Maths and money 	Reasoning with Geometry <ul style="list-style-type: none"> • Deduction • Rotation and translation • Pythagoras' Theorem 	Reasoning with Proportion <ul style="list-style-type: none"> • Enlargement and similarity • Solving ratio & proportion problems 	Representations and Revision <ul style="list-style-type: none"> • Probability • Algebraic representation • Revision
English	Our Literary Heritage; Into the Unknown <i>Study of extracts from pre-1914 literature</i>	My Voice, My Story; Me, Myself and I Pop and Poetry <i>Identity through music as poetry</i>	Modern Literature; Belonging (Boys Don't Cry) <i>Exploring contemporary issues through literature</i>	Borrowing from the Bard; Violence and Rebellion Romeo and Juliet	My Voice, My Story; The Voice of Others Novel Study : Of Mice and Men	Read All About It! <i>Non-fiction unit based on current affairs/world news (e.g. homelessness, climate change)</i>
Science Year 3	Rocks Earth and Space Genetics recap and evolution including unicellular organisms		Reactivity Forces and magnetism Plants		Transition to Physics Making materials Transition to Chemistry Transition to GCSE Biology including muscles and bones	

PSHE	Managing Emotions – Mental Health	Crime and Risks – including running away from home	Extremism, Community Cohesion.	Gambling, Debts and Money	Child sexual exploitation and FGM (Female Genital Mutilation)	Human Rights and Careers
Votes for Schools	SMSC, British Values, Prevent, Pupil Voice					
Citizenship	Active citizens bringing about positive change	Pressure Groups and their role within UK democracy	Where do local and national issues arise from and how it can they be solved?	The morals and ethics of citizens in a democratic society	The Trade Union Movement	How do individuals, organisations and government manage money and financial risk?
Computing	Python programming with sequences of data Media – Animations		Media – Animations Data science Representations – going audiovisual		Representations – going audiovisual Introduction of cybersecurity Applying programming skills with physical computing	
Art	Multicultural Egyptian	Artist Based Street Artist	Observation Portraits	3D project Sculpture	Fine Art (Elements) Invent and create their own works of Fine Art reflecting aesthetic beauty and value.	Textiles or Ceramics Invent and create their own works of Fine Art reflecting aesthetic beauty and value.
History	Getting the Vote	The First World War	Conflict in the 20th Century	The Holocaust	The Middle East	The Best Way to Make Change
Geography	Tourism		Rivers		China	

Employability	Employability STEPs Program					
Literacy	ERIC and Teacher Led Reading Activity					
PE	Fitness	Fitness	Fitness	Fitness	Fitness	Fitness
Cooking	Basic Cooking Skills. Making Simple Meals. Basic Food Hygiene.					

Year 10	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths	Similarity <ul style="list-style-type: none"> • Congruence, similarity and enlargement • Trigonometry 	Developing Algebra <ul style="list-style-type: none"> • Representing solutions of equations and inequalities • Simultaneous equations 	Geometry <ul style="list-style-type: none"> • Angles & bearings • Working with circles Vectors	Proportions and Proportional Change <ul style="list-style-type: none"> • Ratios & fractions • Percentages and interest Probability	Delving into Data <ul style="list-style-type: none"> • Collecting, representing and interpreting data Using Number <ul style="list-style-type: none"> • Non-calculator methods 	Using Number Types of number and sequences Indices and roots Expressions <ul style="list-style-type: none"> • Manipulating expressions
English	Conflict Poetry	Reading and Writing for	Macbeth	Reading and Writing for	An Inspector Calls	Reading and Writing for Different Purposes

		Different Purposes		Different Purposes		
Science	B1 Cells genetics and inheritance (KS3 baseline cells and genetics) <i>Cells ELC</i> C1 Atoms compounds and states of matter (Ks3 baseline atoms and elements) <i>Atoms ELC</i> P1 Forces movement and energy (ks3 baseline Energy) <i>Forces ELC</i>		B2 Health Disease and Medicine Development (Ks3 baseline breathing and respiration) C2 Separating mixtures (Ks3 mixtures and separation) P2 Waves & Radiation		B3 Plants and Ecosystems (Baseline and recap Ks3) C3 Acids and Metals (Ks3 acid and alkali) P3 Electricity and magnets (Ks3 electricity baseline)	
PSHE	Mental Health	Diverse Communities	Healthy/ Unhealthy Relationships	Substance Misuse	Gender and Body Positivity	Career Pathways
Votes for School	SMSC, British Values, Prevent, Pupil Voice					
AQA GCSe Citizenship + AQA Unit Awards	Life in modern Britain	Rights & Responsibilities	Political Participation	Active Citizenship	Life in Modern Britain	Rights & Responsibilities
ICT	Making the most of your computer Managing information Finding & Selecting information		Working with structured data Working with numbers and charts		Working with text and images Working with test and images	

		Working with numbers and charts			Combining and presenting information	
Employ ability	Employability STEPs Program					
PE Core	Fitness	Fitness	Fitness	Fitness	Fitness	Fitness
Literacy	ERIC of Teacher Led Whole Class Reading					

Year 11	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths	Graphs <ul style="list-style-type: none"> Gradients & lines Non-linear graphs Using graphs 	Algebra <ul style="list-style-type: none"> Expanding & factorising Changing the subject Functions 	Reasoning <ul style="list-style-type: none"> Multiplicative Geometric Algebraic Geometry (2023 ONLY) <ul style="list-style-type: none"> Angles & bearings Working with circles Vectors	Personalised Curriculum <ul style="list-style-type: none"> Further examination preparation Identified areas to strengthen Address misconceptions Gain greater understanding of how to answer examination questions to secure maximum marks 		
English	Writing to Persuade <p>1 x reading 1 x speak/lis</p>	Writing to Describe <p>1 x reading 1 x speak/lis</p>	Writing to Narrate <p>1 x reading 1 x speak/lis</p>	Editing and Improving my Writing <p>Exam Prep / Revision</p>	Exam Prep / Revision	

Science 2023/2 4	B4 (Ks3 baseline Reproduction) recap Human Biology Cells ELC 4 Elements and chemical reactions (Ks3 P4 Elements and chemical reaction Atoms ELC Mock Exam Revision		C5 Fuels and the atmosphere Core Practical revision (GCSE exam) Core Practical Revision (GCSE exam)		Exam Prep / Revision	
Science 22/23 ONLY iGCSE Human Biology	1 Cells 2 Biological molecules 3 Movement of substances in and out of cells		Reproduction Bones, muscles and joints 5 Co-ordination 6 Nutrition and energy and 12 disease		7 Gas exchange, 8 Respiration 9 internal transport Revision	
PSHE	Personal Skills	CCE/ Youth Crime	Sex and Relationships	Careers	Our World	Keeping In Touch Sessions
Votes for Schools	SMSC, British Values, Prevent, Pupil Voice					
AQA GCSe Citizens hip + AQA Unit Awards	Life in modern Britain	Rights & Responsibiliti es	Political Participation	Active Citizenship	Political Participation	Revision
ICT	Combining and presenting information		Aqa Awards In Media & ICT		Aqa Awards In Media & ICT	

	Using ICT to communicate Aqa Awards In Media & ICT PRU Special Short Computing Units	PRU Special Short Computing Units			PRU Special Short Computing Units	
Employ ability	Employability STEPs Program					
PE CORE	Fitness	Fitness	Fitness	Fitness	Fitness	Fitness
Literacy	ERIC of Teacher Led Whole Class Reading					

All learners have the opportunity to study an option subject two afternoons per week. These are assessed the AQA unit awards and in addition for KS4 BTEC or Cambridge Nationals.

Options Subjects

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Sport (Year 7-10) Working Towards – CN in Sport & AQA Certificates	AQA Certificate		Contemporary Issues in Sport		Performance and Leadership in Sport	
Sport Year 11 ONLY 2023	Entry Level Certificate		Entry Level Certificate		Entry Level Certificate	
Arts Award Year 1	Exploring Art as a Participant		Exploring Art as a Participant		Exploring Art as a Participant	
Arts Award Year 2	Exploring Art as an audience member		Arts inspiration		Arts Skills Share	
H&S Year 1	A1 Human growth and development across life stages. A2 Factors affecting growth and development		B2 Coping with change caused by life events Component 1 Outcomes A&B A1 Healthcare services & A2 Social care services.		A3 Barriers to accessing service B1 Skills and attributes in health and social care & B2 Values in health and social care.	

	B1 Different types of life event		B2 Values in health and social care & B3 The obstacles individuals requiring care may face.
H& S Year 2	<p>B4 The benefits to individuals of the skills, attributes and values in health and social care practice.</p> <p>Component 2 Outcomes A,B & C</p> <p>A1 Explore factors including: Physical Social Environmental Cultural Economic Lifestyle</p>	<p>B1 Physiological Indicators – to measure health & B2 Lifestyle Indicators – to determine a persons health.</p> <p>Preparation for Pearson set External Synoptic Assessment</p>	Preparation for Pearson set External Synoptic Assessment
Food Year 1 & 2 AQA Unit Awards	<p>Learning how to prepare ingredients for a recipe. Cooking skills Working safely and hygienically in the kitchen.</p>	<p>Learning how to prepare ingredients for a recipe. Cooking skills Working safely and hygienically in the kitchen.</p>	<p>Learning how to prepare ingredients for a recipe. Cooking skills Working safely and hygienically in the kitchen.</p>
Hair and Beauty Year 1/2	<p>Introduction to basic H&B Salon hygiene. Health, and Safety. Salon rules. Prepare for lesson on workstation. Prepare client for treatment. Communicate effectively with students and clients Work on a hair block. Practice braiding Wash hair block. Choose correct shampoo and conditioner. Use bobbles to put hair up.</p>	<p>Introduction to basic beauty. Look at the anatomy of the skin and its different layers. Identify contraindications. Carry out a skin test Identify the tools needed to carry out a treatment. Prepare workstation with equipment needed. Client consultation. Skin analysis. Identify contraindications. Treatments that can be carried out. Facial. Mask application.</p>	<p>Introduction to basic make up. Look at different types of skin tones. Make a poster with the different make-up ranges comparing price range. Identify brushes and sponges Application of Concealers, primer and foundation. Experiment with different eye make-up. Wedding make-up. Disco make-up. Daily make-up. Camouflage make/up. Manicure.</p>

	<p>Meet and greet clients professionally. Identify names of tools and what they are used for. Blow waving/curling/ straitening techniques. Conditioning treatments. Application of Temporary color</p> <p>AQA Units will be awarded when competence is gained</p>	<p>Eyelash tint. Eyebrow tint Neck and shoulder massage. Hand and arm massage.</p> <p>AQA Units will be awarded when competence is gained</p>	<p>Pedicure. Gel /nail polish application and removal.</p> <p>AQA Units will be awarded when competence is gained</p>
Art GCSE Year 1	<p>Fine Art GCSE Introductory Phase Foundation Studies A range of activities related to Fine Art Study.</p>	<p>Fine Art GCSE Development Phase Directed project to build on experiences, knowledge and skills development.</p>	<p>Fine Art GCSE Directed Project Extension opportunities Extension activities related to development phase or additional discrete project.</p>
Art GCSE Year 2	<p>Fine Art GCSE & Photography GCSE Sustained Phase Independent learning. Individual response to a set starting point. Independent research and evidence all 4 assessment objectives.</p>	<p>Fine Art GCSE & Photography GCSE Externally set assignment phase. Students select one from seven possible starting points on the paper.</p>	<p>Fine Art GCSE & Photography GCSE Selection of Portfolio. Review and submit. Select and present Portfolio for final submission ensuring all component requirements are fulfilled.</p>